

# Maude Church

maude@maudechurch.com

## Education

MFA Byam Shaw College of Art, London, England  
BFA California College of the Arts, Oakland, CA

## Exhibits

### One Person Shows

Riverside Art Museum, Riverside, CA  
Marshall-Myers Gallery, San Francisco, CA  
Jacqueline Anhalt Gallery, Los Angeles, CA  
Bank of America World Headquarters Gallery, San Francisco, CA  
Crown Zellerbach Gallery, San Francisco, CA  
Montalvo Center for the Arts, Saratoga, CA  
Aerial Gallery, New York, NY  
Millberry Union Gallery, UCSF, San Francisco, CA  
Sonia and Co., San Francisco, CA  
Sunnyvale Community Arts Center, Sunnyvale, CA  
Valley Art Gallery, Walnut Creek Civic Arts Center, Walnut Creek, CA  
Esalen Institute Gallery, San Francisco, CA  
Intersection Gallery, San Francisco, CA  
ASUC Gallery, UC Berkeley, Berkeley, CA  
Wrubel Gallery, The Nature Company, Berkeley, CA

### Two Person Shows

Natural History Museum, Univ. of Oregon, Portland, OR  
Alpert Gallery, New York, NY  
Currier Gallery, Manchester, NH  
Prescott Center Gallery, Prescott, AZ  
Keane-Mason Gallery, New York, NY  
"California Watercolors" Zara Gallery, San Francisco, CA  
Southern Exposure Gallery, Project Artaud, San Francisco, CA  
Wrubel Gallery, Berkeley, CA  
Walnut Creek Civic Arts Gallery, Walnut Creek, CA  
Montalvo Center for the Arts, Saratoga, CA  
Olive Hyde Art Center, Fremont, CA  
Pacific Grove Art Center, Pacific Grove, CA

## Group Shows

“Perspectives” Peninsula Museum of Art, Belmont, CA  
2011 Sketchbook Project, Brooklyn Art Library, New York, NY  
“California Artists”, Oakland Museum, Oakland, CA  
“Small Works” (award), Mendocino Art Center, Mendocino, CA  
Palace of Fine Arts Invitational, San Francisco, CA  
“Open Studio”, KQED-TV, San Francisco, CA  
Mask Project, Oakland, CA  
Jacqueline Anhalt Gallery, Los Angeles, CA  
“Whose Choice?” ACA Gallery, Chicago, ILL  
North American Show, Off Centre Center, Alberta, Canada  
“Intergalactic Art” San Diego Art Institute, San Diego, CA  
W.A.R.M. Gallery, Minneapolis, MN  
Bartlett Gallery, Pleasanton, CA  
Gallery Sanchez, San Francisco, CA  
“Spindrift” Invitational, San Francisco Design Center, San Francisco, CA  
San Mateo Arts Council Gallery, San Mateo, CA  
WORKS Gallery, San Jose, CA  
Collectors’ Gallery, Oakland Museum, Oakland, CA  
SFMOMA Rental Gallery, San Francisco, CA  
“Pulse of the City” Goat Hill Gallery, San Francisco, CA  
Art Options Gallery, San Francisco, CA  
“Portfolio Exhibit”, Franklin Furnace, New York, NY  
“Cityscapes” Fine Arts Museums Invitational, Downtown Center, San Francisco, CA  
Invited Artist, San Francisco Arts Festival, San Francisco, CA  
University of Wisconsin Gallery, River Falls, WI  
San Jose Performing Arts Center, San Jose, CA  
“New Artists”, Bateau Lavoir, Oakland, CA  
Bedford Gallery Annual, Walnut Creek Civic Arts Gallery, Walnut Creek, CA  
2<sup>nd</sup> Annual Spring Exhibit, Berkeley, Arts Center, Berkeley, CA  
National Artspace Juried Exhibit, Artspace Gallery, Sacramento, CA  
“Nuclear Trash”, Ohlone College Art Gallery, Fremont, CA  
“Marine Art” Coos Bay Art Museum, Coos Bay, OR  
Gallery Artists, Gallery Bateau Lavoir, Oakland, CA  
Wrubel Gallery, Berkeley, CA  
Walnut Creek Open, Walnut Creek Civic Arts Gallery, Walnut Creek, CA  
3<sup>rd</sup> Annual National Exhibit, Triangle Gallery, Washington, D.C.  
Molly Barnes Gallery, Santa Monica, CA  
Natural History Museum, University of Oregon, Portland, CA  
“California Small Works” California Art Museum, Santa Rose, CA  
“West Coast Artists” Aerial Gallery, New York, NY  
2<sup>nd</sup> West Coast Biennial, Pacific Grove Art Center, Pacific Grove, CA  
“Exchange Exhibit: San Francisco/Berlin”, Amerikahaus Gallery, Berlin, Germany  
“American Artists in Paris” Metro International Gallery, Paris, France  
Art in Embassies Program, Dept. of State, Washington, D.C.  
CCAC Alumni Exhibit, Isabel Percy West Gallery, Oakland, CA  
“Eyes and Ears” CA Museum of Science & Industry, Los Angeles, CA  
San Mateo Arts Council Annual Exhibit, San Mateo, CA  
“Beyond Power” Southern Exposure Gallery, Project Artaud, San Francisco, CA  
“Family Values” SOMA Gallery, San Francisco, CA

## **Teaching**

California School of Professional Psychology, San Francisco, CA

Adjunct Faculty, Humanities Dept 1974 – 1994

Courses: “Creative Process: The Lives and Work of Picasso & O’Keeffe”

“The Psychology of American Art”, “Intuition and Aesthetics: 20<sup>th</sup> Century American Art”

Lone Mountain College, UCSF, San Francisco, CA

Contract Faculty, Art Department

Courses: “Life Drawing”, “Introductory Painting”

## **Professional Associations**

National Board Member, Women’s Caucus for Art

Chair, Long Range Planning Committee

Program Chair, 1988 WCA National Conference, San Francisco, CA

Vice President, Women’s Caucus for Art, No. CA Chapter

Advisory Board Member, CA Lawyers for the Arts

Advisory Board Member, Visual Arts Committee, San Francisco Arts Commission

President, No. CA Artists Equity Association, San Francisco, CA